

Modern *Macbeth*

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Directions: You've been given the opportunity to cast a new version (movie, play, music video, etc.) of *Macbeth* for today's audience! How are you going to get people interested in seeing your version? Why does *Macbeth* matter? Should literature of the past be rewritten into present-day language for today's readers? Work with your group to complete the following tasks and prepare to present your project to the class.

Standards 11-12.L.CSE.2, 11-12.RI.CS.5, 11-12, SL.CC.1, 11-12.W.TTP.2, 11-12.W.RBPK.7, 11-12.W.RBK.9, 11-12.W.RW.10

1. Cast your production using living actors/actresses. Who should play Macbeth, Lady Macbeth, Banquo, etc.?
2. Use the 1949 *Macbeth* playbill and *Romeo and Juliet* advertisements as templates/examples to design marketing materials. Get people excited to see it!
3. Create a soundtrack of at least 5 songs (commercial or original) that fit your production. Explain how each song fits your vision for your production. You should have at least ONE paragraph per song.
4. Use the 1949 newspaper review to write a review of your own production. Include critiques as well as praise.

*You will present your project to the class. Make sure to use good presentation techniques, including maintaining eye contact and speaking clearly.

Rubric

- _____ 20 points - Casting
- _____ 20 points - Marketing Materials
- _____ 20 points - Soundtrack and Explanation (at least 5 songs with at least 5 paragraphs)
- _____ 20 points - Movie Review
- _____ 20 points - Class Presentation